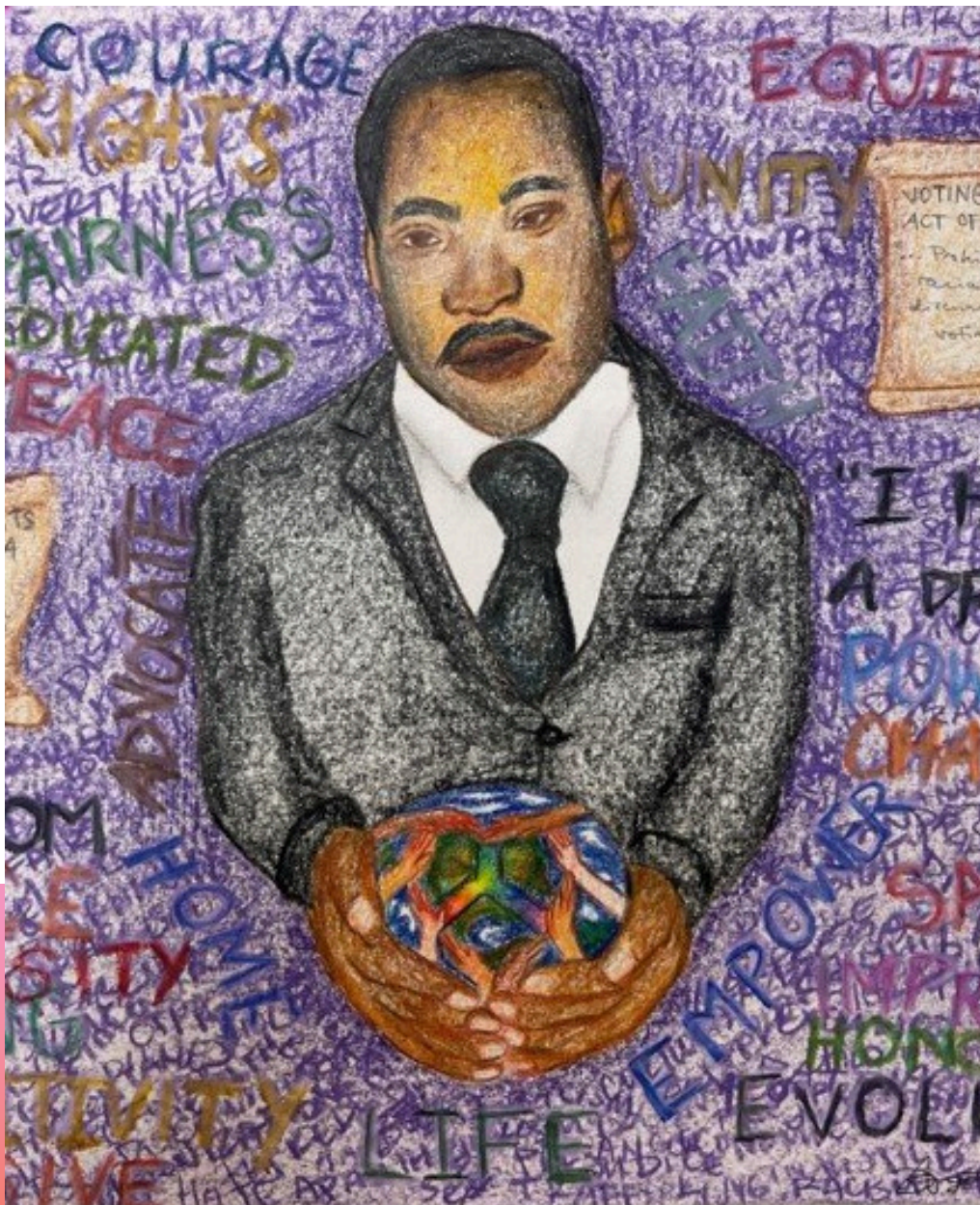


20
23

DR. MARTIN LUTHER KING, JR. BIRTHDAY CELEBRATION

STUDY GUIDE FOR STUDENTS & EDUCATORS



Artwork by Angelina Xiong, 2022 contest winner

ABOUT THE PROGRAM

The Marcus Performing Arts Center in Milwaukee has celebrated Dr. King's birthday annually since 1984. The Dr. Martin Luther King, Jr. Birthday Celebration programming highlights the youth in our community who every year interpret Dr. King's words through art, speech, and writing contests. Dr. King was an activist committed to peace, justice, and equality. His essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love and hope, and his many testimonies have resonated over the past 40 years through the voices of our youth. As a visionary leader of the civil rights movement, Dr. King fought for racial and economic justice for the oppressed. His driving forces were nonviolence, love, the importance of family, and self-respect.



2023
CONTEST
THEME

What Affects One...Affects All

"I am cognizant of the interrelatedness of all communities and states. I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny.

Whatever affects one directly, affects all indirectly."

Letter From a Birmingham Jail
(April 16, 1963)

Contest Information: ART



ELIGIBILITY:

The contest is open to all students in grades K-12.

Grade categories:

- Grades K-2: individual entries, any artistic medium
- Grades 3-5: individual entries, any artistic medium
- Grades 6-8: individual entries, any artistic medium
- Grades 9-12: individual entries, any artistic medium

JUDGING GUIDELINES

The entries will be judged on a point system, with the following criteria considered:

- Entries should clearly express creative ideas representing the contest theme
- Entries must not be a photocopy or tracing of an existing photo of Dr. King.
- Entries should showcase student's ability level.

In judging entries, emphasis will be placed on clarity, creativity, and originality. Teachers are encouraged to help students understand the historical context of Dr. King's words and actions, see the relevance of these words and actions in their artwork, and become familiar with Dr. King's life and values. We recommend utilizing the resources of MPS school libraries and the Milwaukee Public Libraries.

How to Enter: To facilitate anonymity in judging, the following information must be clearly printed on the back of each entry: Student's full name, Student's grade level, Student's email, Student's phone number, Student's address, School's name, Teacher's name

Submissions should be submitted via this form:

<https://forms.gle/dUY18AkY98DveA4K8>

or delivered/mailed to: Elm Creative Arts Elementary School at
900 W Walnut St, Milwaukee, WI 53205

Deadline to Enter:
November 17, 2023

Contact:
Dr. Deborah Bowling
westfad@milwaukee.k12.wi.us

Contest Information: SPEECH



Deadline to Enter:
November 17, 2023

Contacts:
Nuntiata Portis-Buck
bucknp@milwaukee.k12.wi.us

Karen Ryan
karen.ryan@wecenergygroup.com

ELIGIBILITY:

The contest is open to all students in grades K-12.

Grade categories:

Grades K-2, individual entries

Grades 3-4, individual entries

Grades 5-6, individual entries

Grades 7-8, individual entries

Grades 9-10, individual entries

Grades 11-12 individual entries

- Speeches must be written and delivered by students.
- Length: Four minutes, maximum.
- Schools may send only one student per grade category to preliminaries.
- Schools are encouraged to conduct competitions to select a representative for each grade category.

JUDGING GUIDELINES

As students prepare their empowering yet eloquent speeches, have them reflect on how it relates to themselves or others in their families, schools, neighborhoods, or world. Speeches are judged using a 5-point system with 8 key areas outlined below, designed to strengthen students' reading, writing, and public speaking skills while encouraging them to learn about and support the dreams of Dr. Martin Luther King Jr.

SPEECH DEVELOPMENT: structure and transitions, opening, body, closing organization.

ANALYSIS/REASONING: worthwhile use of support material such as examples, experiences, facts, and expert opinions.

SPEECH VALUE: ideas, originality of thought and material, accurate information.

APPROPRIATENESS: to speech purpose and audience, reflecting good taste

VOICE: flexibility, emphasis, variety of volume, pitch, rate, and voice quality

PHYSICAL: appearance, body language including facial expression, eye contact, gestures and stance.

MANNER: directness, assurance, enthusiasm, and poise.

CORRECTNESS/LANGUAGE SKILLS: grammar, pronunciation, word selection.

How to Enter: Extended judging criteria and application is available at:
<https://www.we-energies.com/partners/educators/mlk-contest>

Virtual Preliminaries: December 5, 2023

In-Person Finals: December 9, 2023 at We Energies Public Service Building,
231 W. Michigan Street, Milwaukee

Contest Information: WRITING



Deadline to Enter:
November 17, 2023

Contact:

Donelle Johnson
donellejohnson@aol.com
(414) 445-5635

ELIGIBILITY:

The contest is open to all students in grades K-12.

Grade Categories:

- K-1: group project only (no individual essays), reflecting children's work and ideas
- Grades 2-3: individual entries, maximum length 250 words
- Grades 4-5: individual entries, maximum length 350 words
- Grade 6: individual entries, maximum length 400 words
- Grades 7-8: individual entries, maximum length 450 words
- Grades 9-10: individual entries, maximum length 500 words

JUDGING GUIDELINES

The entries will be judged on a point system, with the following criteria considered:

- Entries must address the theme.
- Entries should relate the student's own personal ideas, work, and experiences to the topic and show an understanding of Dr. King's ideals.
- Entries must not be a biographical sketch of Dr. King.
- Entries will be judged on the basis of clearly expressed creative ideas and ability level. In judging entries, emphasis will be placed on clarity, creativity, and originality. Correct usage of basic grammar and writing skills will also be considered.

Teachers are encouraged to help students understand the historical context of Dr. King's words and actions, see the relevance of these words and actions in their world today, and become familiar with Dr. King's life and values. We recommend utilizing the resources of MPS school libraries and the Milwaukee Public Libraries.

How to Enter: To facilitate anonymity in judging, the following information must be clearly printed on the back of each entry: Student's full name, Student's grade level, Student's email, Student's phone number, Student's address, School's name, Teacher's name.

All entries must be received by 5pm on Nov. 17 at one of the following sites:

- The children's librarian at any Milwaukee Public Library
- The Milwaukee Teachers' Education Association at 5130 W. Vliet St. Milwaukee
- Electronically via this google form:

<https://forms.gle/M16ouTKjvHiscxtU6>

PRIZES & CELEBRATION EVENT

Prizes for the Student Contest winners in each category will be available for pickup at the 2024 Dr. Martin Luther King Jr. Birthday Celebration at Marcus Performing Arts Center on January 15, 2024.

The event will highlight the winners of the Art, Speech, and Writing contests, as well as feature talented local performing artists to celebrate the life and legacy of Dr. King.

The Marcus Center is located at 929 N. Water Street, Milwaukee, WI, 53202.

Parking for the event will be free and is available in the attached parking structure on State Street.

For more information, please visit MarcusCenter.org/mlk



DR. KING'S NONVIOLENT PHILOSOPHY



Six Principles of Nonviolence

PRINCIPLE ONE: Nonviolence Is a Way of Life for Courageous People.

PRINCIPLE TWO: Nonviolence Seeks to Win Friendship and Understanding.

PRINCIPLE THREE: Nonviolence Seeks to Defeat Injustice, or Evil, Not People.

PRINCIPLE FOUR: Nonviolence Holds That Unearned, Voluntary Suffering for a Just Cause Can Educate and Transform People and Societies.

PRINCIPLE FIVE: Nonviolence Chooses Love Instead of Hate.

PRINCIPLE SIX: Nonviolence Believes That the Universe Is on the Side of Justice.

Six Steps of Nonviolent Social Change

INFORMATION GATHERING

To understand and articulate an issue, problem, or injustice facing a person, community, or institution you must do research. You must investigate and gather all vital information from all sides of the argument or issue so as to increase your understanding of the problem. You must become an expert on your opponent's position.

EDUCATION

It is essential to inform others, including your opposition, about your issue. This minimizes misunderstandings and gains you support and sympathy.

PERSONAL COMMITMENT

Daily check and affirm your faith in the philosophy and methods of nonviolence. Eliminate hidden motives and prepare yourself to accept suffering, if necessary, in your work for justice.

NEGOTIATION

Using grace, humor, and intelligence, confront the other party with a list of injustices and a plan for addressing and resolving these injustices. Look for what is positive in every action and statement the opposition makes. Do not seek to humiliate the opponent but to call forth the good in the opponent.

DIRECT ACTION

These are actions taken when the opponent is unwilling to enter into, or remain in, discussion/negotiation. These actions impose a "creative tension" into the conflict, supplying moral pressure on your opponent to work with you in resolving the injustice.

RECONCILIATION

Nonviolence seeks friendship and understanding with the opponent. Nonviolence does not seek to defeat the opponent. Nonviolence is directed against evil systems, forces, oppressive policies, unjust acts, but not against persons. Through reasoned compromise, both sides resolve the injustice with a plan of action. Each act of reconciliation is one step close to the 'Beloved Community.'

Reference: [The King Center](#)

CLASSROOM RESOURCES FOR EDUCATORS

This extensive compilation from the National Education Association includes lesson plan ideas for grades K-5, 6-8, and 9-12, as well as interactive activities and printables like coloring pages and crosswords.

Learning and Living the Legacy of Dr. Martin Luther King, Jr.

<https://www.nea.org/professional-excellence/student-engagement/tools-tips/learning-and-living-legacy-martin-luther-king-jr>

THE DO'S AND DON'TS OF CELEBRATING MLK DAY

Dr. Martin Luther King, Jr. Day is an ideal time to reflect on the life and legacy of this great leader, but it's important to do it with care and nuance—and to keep the conversation going beyond January 15.

<https://www.learningforjustice.org/magazine/dos-and-donts-of-celebrating-mlk-day>

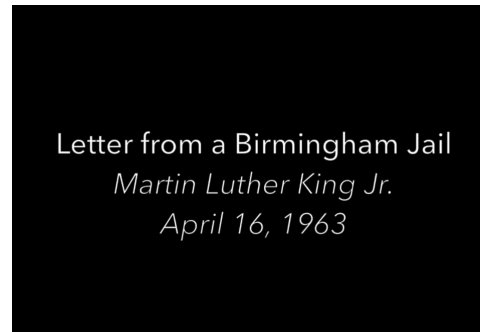
ONLINE ARTICLES:

1. ["Letter from Birmingham City Jail" by Martin Luther King, Jr., 1963. \(Digital Public Library of America\)](#)
2. [Library of Congress: Civil Rights History Project](#)
3. [Constitutional Rights Foundation: Martin Luther King and the Philosophy of Nonviolence](#)
4. [CNN: Why Martin Luther King Jr.'s philosophy of nonviolence matters now more than ever](#)

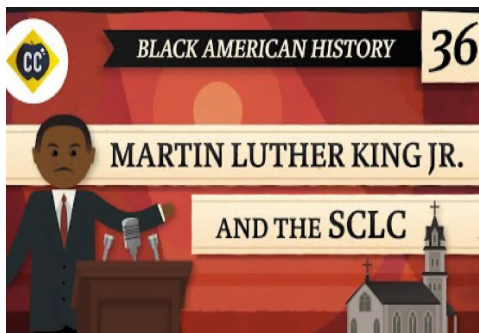
VIDEOS:



1. [50 years on, Martin Luther King, Jr.'s legacy lives out loud](#)



2. [Letter from a Birmingham Jail - Martin Luther King, Jr.](#)



3. [Martin Luther King, Jr: Crash Course Black American History #36](#)



4. [Student Civil Rights Activism: Crash Course Black American History #37](#)



5. [The 1960s in America: Crash Course US History #40](#)

THEME CONCEPTS TO EXPLORE

Andrew Young
Black Nationalism
Boycott
Brotherhood
Bullying
Civil Disobedience
Civil Rights Act
Civil Rights Activists
Civil Rights Movement
Community
Conflict Resolution
Constitutional Rights
Demonstration
Direct Action
Equality
Family
Freedom
Freedom Rides
Friendship
Homelessness
Human Rights
Integration
Jim Crow
Jim Lawson
John Lewis
Kappernick
Magazines
Mahatma Gandhi
March on Washington
Materialism
Ministers of Chicago
Minority
Montgomery Bus Boycott
NAACP
Nonviolence
Oppression
Peace
Population
Poverty
Protest
Racial equality
Racism
Resilience
SCLC (Southern Christian Leadership Conference)
Segregation
Selective buying
SNCC (Student Nonviolent Coordinating Committee)
Social change
Social Justice
Sports
Student Sit-ins
Unemployment
Voting Rights Act

BOOKS:

Dark Ghetto: Dilemmas of Social Power by Kenneth Clark

Stride Toward Freedom by Dr. Martin Luther King, Jr.

Memphis, Martin, and the Mountaintop by Alice Faye Duncan

It Starts with Me! by Dr. Bernice A. King

My Life, My Love, My Legacy by Coretta Scott King

A Time to Break Silence (The Essential Works of Martin Luther King, Jr., For Students) by Dr. Martin Luther King, Jr.

Milwaukee Public Library booklist link:

[https://www.mpl.org/kids/?booklists_kids\(6-9\)](https://www.mpl.org/kids/?booklists_kids(6-9))

THANK YOU TO THIS YEAR'S CONTEST SPONSORS!

Art



Speech



**MILWAUKEE
PUBLIC SCHOOLS**

Writing



**Milwaukee Teachers'
Education Association**