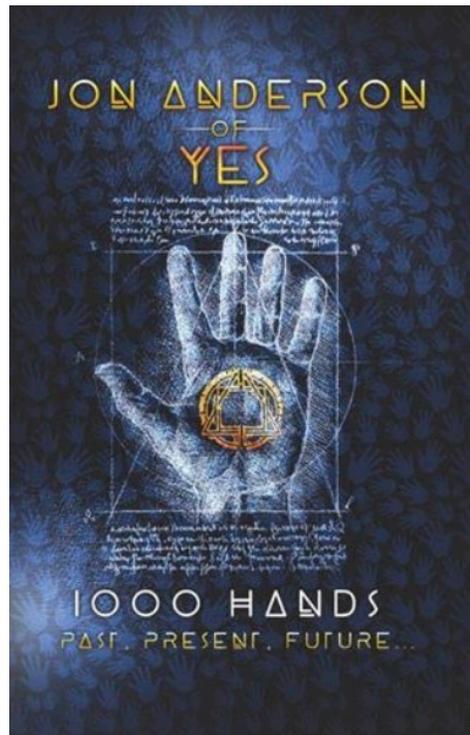


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For Immediate Release



**Legendary Yes Frontman Jon Anderson Announces New
Album, *1,000 Hands*, and a Spring U.S. Tour**

Coming to Milwaukee on April 19!

The luminous new album features a stunning array of guest artists including Alan White, Chris Squire, Steve Howe, Jean-Luc Ponty, Ian Anderson, Billy Cobham and Chick Corea

LOS ANGELES (February 19, 2019) – For music fans everywhere, a new album by legendary **Yes** singer **Jon Anderson** is ample reason to celebrate. But Anderson’s grand and glorious new solo album, **1,000 Hands**, is quite unlike any other record – it’s an event, one which the singer’s loyal legion of fans across the globe have been wildly anticipating for three decades. The album, which will be released on **March 31**, can be previewed and pre-ordered [here](#).

Jon Anderson is making a stop in Milwaukee on Friday, April 19 at 8:00 pm to the Marcus Center’s Uihlein Hall. Tickets go on sale on Thursday, February 21 at 12:00 pm at the Marcus Center Box Office. Tickets can be purchased in person at 929 North Water Street, Downtown Milwaukee, online at MarcusCenter.org or Ticketmaster.com or call 414-273-7206. This is co-presentation with the Marcus Center and Alternative Concert Group.

“I’ve spent long periods of time making some records, but I’ve never taken a journey quite like this one,” says the Rock and Roll Hall of Fame inductee. “To say that *1,000 Hands* has been a long time in coming would be quite an understatement, but I’m thrilled that it’s finally a reality and that my fans will now be able to hear it. And I think they’ll be delighted to hear music that’s timeless. It’s one of the best things I’ve ever done.”

Anderson began the album (originally called *Uzlot* – “it means a lot of us”) nearly 30 years ago, working with a group of musicians that included **Yes** drummer Alan White and bassist Chris Squire. However, due to his heavy touring commitments with **Yes**, Anderson had to put the record on the back burner. “Before you knew it, I started getting involved in other projects and tours, and years went by,” he explains. “I would listen to the tapes from time to time and think, ‘This could have been a great album! One day I’ll finish it.’”

Grammy-nominated producer Michael T. Franklin (Bruce Hornsby, Brian Wilson, Roger McGuinn) had at one point begun working on orchestrations for the album, but once again Anderson’s jammed schedule required the project to be put on hold. Finally, a year and a half ago, Anderson and Franklin got the album back on track and were determined to see it through. “Our ideas still matched,” Anderson says. “Michael knew everything I wanted to do and how I wanted the music to sound, so we agreed to go for it.”

Setting up shop in Franklin’s Solar Studios in Orlando, Florida, Anderson laid down backing vocals to his original lead tracks, and Franklin called in an astonishing array of rock and jazz luminaries to fill out the songs: fellow **Yes** alum Steve Howe, Ian Anderson, Jean-Luc Ponty, Billy Cobham, Chick Corea, Steve Morse, Rick Derringer, Jonathan Cain, and the Tower of Power Horns are just a few of the guests on *1,000 Hands*.

“That’s where the title *1,000 Hands* comes from, all of the brilliant musicians who played a part in making the record,” Anderson says. “Michael acted like something of a casting director,

bringing so many great players. It was really exciting to hear the record open up and become what I had always envisioned.”

The sessions turned out so well, in fact, that Anderson decided to include four new songs on the album, with brand-new lead vocals. “Jon is such a remarkable writer and singer,” raves Franklin. “His newer songs were fabulous, and they fit seamlessly with the rest of the album. Everything came together beautifully.”

Anderson’s celestial voice – one of the most recognizable sounds in rock – is in stunning form throughout *1,000 Hands*, an album that features some of his most breathtaking compositions. Bookended by the starkly beautiful acoustic ballads “Now” and “Now and Again,” the record features electrifying new prog masterpieces (“Activate,” “Come Up”), glorious poly-rhythmic wonders (“WDMCF”) and delightful reggae pop (“First Born Leaders”). Listeners will be mesmerized by the cavalcade of sumptuous vocal harmonies on the frisky “Ramalama,” and they’ll be singing along merrily to the horn-driven funk of the aptly named “Makes Me Happy.”

This spring, Anderson will embark on a two-month US tour, which begins March 11 at the Disney Epcot in Orlando, Florida, and will wrap May 12 at the Kaaboo Texas at AT&T Stadium in Arlington, Texas. Michael Franklin will serve as both musical director and keyboardist for the eight-piece band, which will also include his brother, Tim, on bass, along with drummer Matt Brown, guitarist Tommy Carlton, violinist Jocelyn Hsu, percussionist Steady Joseph, keyboardist Antonio Esposito and saxophonist Chris Charles.

“I’m looking forward to putting on a great show,” says Anderson. “We’re going to do a lot of Yes music and some songs I haven’t sung in a while, and we’re going to do some songs from *1,000 Hands*. I’m thrilled to be playing with Michael, his brother Tim, and all of the great musicians in this band. To be able to go out and give music to the fans is one of the greatest treasures in my life. We promise everybody a really special evening.”

For more information, please visit: <https://www.jonanderson.com/>

About Jon Anderson

Singer, songwriter and multi-instrumentalist Jon Anderson is one of the most recognizable voices in progressive rock as the lead vocalist of Yes, which he co-founded in 1968. He was a major creative force behind some of the band’s most artistically ambitious ideas that yielded such groundbreaking and enormously popular albums as *Fragile*, *Close to the Edge* and *Takes from Topographic Oceans*. Anderson either wrote or co-wrote many of Yes’ timeless hits, including “I’ve Seen All Good People,” “Roundabout,” “Long Distance Runaround,” “Awaken” and “The Gates of Delirium.”

Anderson’s tenures with Yes spanned multiple eras. In 1983, he rejoined the reconfigured group, and the result was the multi-million-selling album, *90215*, which featured the number one smash “Owner of a Lonely Heart” (co-written by Anderson and guitarist Trevor Rabin). In

2016, he reteamed with Rabin and keyboardist Rick Wakeman as Yes featuring ARW for a series of highly successful tours. In 2017, Anderson was inducted with Yes into the Rock and Roll Hall of Fame.

In addition to his work with Yes, Anderson has distinguished himself as a relentlessly creative artist in his own right, releasing over a dozen solo albums, including the highly popular *Olias of Sunhollow*, *Animation*, *Songs of Seven*, *City of Angels* and *Survival and Other Stories*. He has also enjoyed numerous collaborations with artists such as Kitaro, Jean-Luc Ponty and Roine Stolt. His longtime partnership with the composer Vangelis resulted in a number of critically and commercially successful albums, including the 1981 ode to movie music, *The Friends of Mr. Cairo*, which went gold and platinum in numerous countries.

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About Marcus Center. Established in 1969, the Marcus Center for the Performing Arts is the premier performing arts venue in Southeastern Wisconsin. As the Marcus Center completes its 49th year, it continues to build bridges between diverse members of our community through high-quality arts entertainment in the region and the state. The touring Broadway series is recognized as bringing the best of Broadway entertainment to Milwaukee for the past 23 years and provides opportunities to educate, entertain and engage audiences. The Marcus Center is also the home to the Milwaukee Symphony, Milwaukee Ballet, Florentine Opera, First Stage plus a variety of other important community and family events throughout the year. For more information about events visit the Marcus Center website at www.MarcusCenter.org. The Marcus Center is a private non-profit 501(c) 3 corporation and is a dedicated Milwaukee County Veterans Memorial.