“A LANDMARK THEATER EVENT”
-Time Magazine

War Horse

WINNER OF FIVE TONY® AWARDS INCLUDING BEST PLAY

PREMIERES IN MILWAUKEE ON JANUARY 7-12, 2014

TICKETS ON SALE OCTOBER 16!

The National Theatre of Great Britain’s epic WAR HORSE, winner of five 2011 Tony® Awards including Best Play, will make its premiere in Milwaukee beginning January 7, 2014 as part of the 13/14 BMO Harris Bank Broadway at the Marcus Center and Broadway Across America-Milwaukee series. Tickets will go on sale Wednesday, October 16 and are available at the Marcus Center Box Office at 929 North Water Street, Downtown Milwaukee, by calling 414-273-7206 or going online at Ticketmaster.com or MarcusCenter.org. Groups 10 or more SAVE! by calling 414-273-7121 ext. 210

Michael Morpurgo’s beloved novel, War Horse, is also the inspiration for Steven Spielberg’s feature film of the same name, which earned six Oscar nominations including Best Picture.

Hailed by The New York Times as “theatrical magic,” WAR HORSE is the powerful story of young Albert’s beloved horse, Joey, who has been enlisted to fight for the English in World War I. In a tale the New York Daily News calls “spellbinding, by turns epic and intimate,” Joey is caught in enemy crossfire and ends up serving both sides of the war before landing in no man’s land. Albert, not old enough to enlist, embarks on a treacherous mission to find his horse and bring him home. What follows is a remarkable tale of courage, loyalty and friendship, filled with stirring music and songs and told with the some of the most innovative stagecraft of our time.

The tour of WAR HORSE, which was adapted from the book by Morpurgo by Nick Stafford, is directed by Bijan Sheibani based on the original Tony® Award-winning direction
by Marianne Elliott and Tom Morris, and presented in association with Handspring Puppet Company. At the heart of the show are life-sized puppets which bring breathing, galloping, charging horses to thrilling life on stage.

In addition to Best Play, WAR HORSE received Tony® Awards for Best Direction of a Play (Marianne Elliott and Tom Morris), Best Scenic Design of a Play (Rae Smith), Best Lighting Design of a Play (Paule Constable), and Best Sound Design of a Play (Christopher Shutt). A Special Tony Award was given to Handspring Puppet Company for their integral work on the production.

WAR HORSE received its World Premiere in a limited engagement at the National’s Olivier Theatre in 2007. The play returned to the National Theatre for a second run playing from 2008-2009 before transferring to the West End’s New London Theatre in Spring 2009 where it continues to play an open-ended run. The American premiere was in spring 2011 at the Vivian Beaumont Theater in New York’s Lincoln Center.

WAR HORSE has been seen by over four million people worldwide and is currently playing in London’s West End, in Australia and on the North American Tour. This autumn, a German version of the play entitled Gefahrten opens in Berlin and War Horse begins a major tour of the UK and Ireland.

The lead producers of the national tour of WAR HORSE are Bob Boyett and the National Theatre of Great Britain.

For more information, please visit www.WarHorseOnStage.com.

Performances for WAR HORSE are Tuesday-Thursday at 7:30 pm, Friday at 8:00 pm, Saturday at 2:00 pm and 8:00 pm and Sunday at 1:00 pm and 6:30 pm.

ABOUT THE MARCUS CENTER FOR THE PERFORMING ARTS
The Marcus Center for the Performing Arts is owned and partially funded by Milwaukee County. The Marcus Center has been the premier entertainment destination for Milwaukee and Wisconsin since 1969. It provides the setting for outstanding cultural experiences, where the arts come to life for current and future generations. Located in the heart of the Downtown Theater District, the Marcus Center is a community facility that offers live performance of opera, ballet, children’s theater, symphony and first-class national touring productions. For more information on Broadway shows presented as part of BMO Harris Bank Broadway at the Marcus Center and Broadway Across America-Milwaukee, visit the Marcus Center website at www.MarcusCenter.org.

Broadway Across America
A leading Broadway producer and the foremost presenter of first-class touring productions in North America. BAA operates in 40 cities, bringing first-class touring musicals and plays to audiences across the US and Canada including in Milwaukee and markets such as Costa Mesa, Fort Lauderdale, Tempe, Boston, Minneapolis and New Orleans. As a producer, current and upcoming productions include Million Dollar Quartet, Pippin, Big Fish, Betrayal, Bullets Over Broadway, Little Miss Sunshine and Bull Durham. BroadwayAcrossAmerica.com