"A LANDMARK THEATER EVENT"
-Time Magazine

WarHorse

MARCUS CENTER TEAMS UP WITH MILWAUKEE COUNTY SHERIFF’S OFFICE MOUNTED PATROL DURING MILWAUKEE PREMIERE

BMO Harris Bank Broadway at the Marcus Center Series is thrilled to bring the highly anticipated Milwaukee premiere of WAR HORSE on January 7-12, 2014. The Marcus Center is teaming up with the Milwaukee County Sheriff’s Office Mounted Patrol to help support the organization.

A portion of any ticket purchased through www.marcuscenter.org/mcaccess with the group code: mountedpatrol will help fund the Mounted Patrol. This fundraising will help the Mounted Patrol provide stabling and care for the unit.

The Mounted Patrol will be at theater prior to the show at select performances of WAR HORSE during the one-week engagement. The patrol will be located outside on the south side of the Marcus Center on Water Street. Specially trained officers will be on hand to answer questions and will showcase the unit. The horses offer a wonderful opportunity for children of all ages to enjoy the presence of the officers. During the warmer weather months, the horses will often be seen on the lakefront, various county parks and at special events. Not only do they provide friendly presence to Milwaukee County but also the horses allow the officers to quickly respond to law enforcement needs.

For more information on the Mounted Patrol, contact Captain Leslie Wachowiak at 414-226-7058. For ticketing information, please contact John Barnes, Group Sales Manager at the Marcus Center, at 414-273-7121 ext. 210.

Hailed by The New York Times as “theatrical magic,” WAR HORSE is the powerful story of young Albert’s beloved horse, Joey, who has been enlisted to fight for the English in World War I. In a tale the New York Daily News calls “spellbinding, by turns epic and intimate,” Joey is
caught in enemy crossfire and ends up serving both sides of the war before landing in no man’s land. Albert, not old enough to enlist, embarks on a treacherous mission to find his horse and bring him home. What follows is a remarkable tale of courage, loyalty and friendship, filled with stirring music and songs and told with the some of the most innovative stagecraft of our time.

The tour of WAR HORSE, which was adapted from the book by Morpurgo by Nick Stafford, is directed by Bijan Sheibani based on the original Tony® Award-winning direction by Marianne Elliott and Tom Morris, and presented in association with Handspring Puppet Company. At the heart of the show are life-sized puppets which bring breathing, galloping, charging horses to thrilling life on stage.

In addition to Best Play, WAR HORSE received Tony® Awards for Best Direction of a Play (Marianne Elliott and Tom Morris), Best Scenic Design of a Play (Rae Smith), Best Lighting Design of a Play (Paule Constable), and Best Sound Design of a Play (Christopher Shutt). A Special Tony Award was given to Handspring Puppet Company for their integral work on the production.

For more information, please visit www.WarHorseOnStage.com.

Performances for WAR HORSE are Tuesday-Thursday at 7:30 pm, Friday at 8:00 pm, Saturday at 2:00 pm and 8:00 pm and Sunday at 1:00 pm and 6:30 pm.

ABOUT THE MARCUS CENTER FOR THE PERFORMING ARTS
The Marcus Center for the Performing Arts is owned and partially funded by Milwaukee County. The Marcus Center has been the premier entertainment destination for Milwaukee and Wisconsin since 1969. It provides the setting for outstanding cultural experiences, where the arts come to life for current and future generations. Located in the heart of the Downtown Theater District, the Marcus Center is a community facility that offers live performance of opera, ballet, children’s theater, symphony and first-class national touring productions. For more information on Broadway shows presented as part of BMO Harris Bank Broadway at the Marcus Center and Broadway Across America-Milwaukee, visit the Marcus Center website at www.MarcusCenter.org.

Broadway Across America
A leading Broadway producer and the foremost presenter of first-class touring productions in North America. BAA operates in 40 cities, bringing first-class touring musicals and plays to audiences across the US and Canada including in Milwaukee and markets such as Costa Mesa, Fort Lauderdale, Tempe, Boston, Minneapolis and New Orleans. As a producer, current and upcoming productions include Million Dollar Quartet, Pippin, Big Fish, Betrayal, Bullets Over Broadway, Little Miss Sunshine and Bull Durham. BroadwayAcrossAmerica.com

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