

The artwork featured at the Marcus Center includes Seymour Lipton's Laureatte, Allen Ditson's Trigon, Victor Salmone's La Fuerza, Stanislaw Wcislo's Fryderyk Chopin, Selma Burke's Duke Ellington, Emile Antoine Bourdelle's Ludwig Van Beethoven, and Judye L. Frankowiak's John-David Anello Sr.

The Center's portraits memorialize founders Eliot G. Fitch, Irwin Maier, Richard R. Teschner and Edmund Fitzgerald, and donors Milton and Lillian Peck and Charles P. Vogel. A series of new portraits honor individuals who played major roles in the Silver Renaissance Campaign: Stephen H. Marcus and Wayne J. Roper, Ben and Ceil Marcus, Mary Emory and Richard Gallagher, and Bernard and Miriam Peck.

It cost \$12.7 million to construct the Center back in the mid-1960s. Construction began on June 27, 1966. It took three years to complete.

The Center received critical acclaim across the nation after it opened in 1969. It was bestowed with the prestigious Honor Award for Excellence in Architectural Design from the American Institute of Architects in 1970.

The 30,000-lb. Miller Brewing Co. Pipe Organ, built by the Aeolian Skinner Company, is stored 30 ft. under the stage of Uihlein Hall. The organ can be raised to stage level by its own elevator. It contains 3,181 pipes; the longest is 32 ft., and the smallest is the size of a finger.

In 1996, over 800,000 patrons passed through the Center's doors to enjoy a broad range of programming. Nearly 30 percent of the total number of patrons visiting the Center annually are children.

In January of 1997, the Center received the Grow Milwaukee Award for its new East Addition from the Metropolitan Milwaukee Association of Commerce (MMAC).